

Annual Report of the Society for Libyan Studies 2016–2017

The address of the Society is:

c/o The British Academy, 10-11 Carlton House Terrace, London SW1Y 5AH.

The Society maintains a website at <http://www.societyforlibyanstudies.org>.

The General Secretary may be contacted by email at gensec@societyforlibyanstudies.org or by 'phone at 020 3174 2412.

The Society is a Registered UK Charity, no. 259262, founded in 1969 with the object of promoting studies in regard to Libya. In this regard, it seeks through its activities:

- to support and undertake research relating to the history, antiquities, culture, languages, literature, art, institutions, customs and natural history of Libya;
- to organize and promote missions to Libya for these purposes;
- to cooperate with other organizations sharing the same fields of interest;
- to arrange for the publication of research in these fields;
- to hold lectures and meetings, to publish an annual journal (Libyan Studies) and other publications which will enhance and promote public knowledge of all aspects of Libyan culture and society.

The Society is governed in accordance with Rules first adopted in 1969 and subsequently modified in 1974, 1982 and 2010. The Society is recognized by the Charity Commission as an unincorporated association. The President is elected at the Annual General Meeting for a term of four years; the Chairman is elected for a period of three years, which may be extended to a maximum of five years; the Honorary Secretary, the Treasurer, the Head of Mission and the Editor of the Society's journal are elected annually and may be re-elected without limit; the remainder of the Council is composed of up to eight Ordinary Members who are elected annually and may be re-elected, subject to a maximum continuous period of service of four years. In proposing Ordinary Members for election, the Council seeks to secure as wide a range of skills within its fields of interest as possible. The Officers and Council, who constitute the trustees of the charity, confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the Society's aims and objectives and in planning future activities and setting the grant-making policy for the year.

The Society receives the major part of its funds from the British Academy. This relationship is currently governed by a Letter of Agreement between the parties, dated 17 November 2016 and relating to the period from 1 April 2016 to 31 March 2020. Apart from various forecasting and reporting requirements, this letter specifies that the funds provided by the Academy (received in turn from the Department of Business, Energy and Industrial Strategy) are to be used 'to benefit the UK research endeavour'. This corresponds only in part to the objects of the Society ('to promote studies in regard to Libya'). It is therefore incumbent upon the Council to confirm that the grant payments from the British Academy have been applied in accordance with both the terms of the Letter of Agreement between the Academy and the Society, and the aims and objectives of the Society as stated in its rules and declared to the Charity Commission for England. Council confirms that, in respect of the accounts presented herewith, this is so.

The Officers and Council on 31 March 2017 were as follows:

Officers

President:	PROFESSOR ROBERT FOLEY, BA, PHD, FBA
Vice Presidents:	PROFESSOR GRAEME BARKER, CBE, FBA, FSA SHIRLEY STRONG, MBE
Chair:	PROFESSOR DAVID ATKINSON, BSC, PHD
Honorary Treasurer:	PHILIP KENRICK, MA, DPHIL
Honorary Secretary:	CORISANDE FENWICK, BA, MA, PHD
Head of Mission:	PAUL BENNETT, MBE, BA, HON.DLITT, FSA, CIFA
Editor, Libyan Studies:	ANNA LEONE, MA, PHD
Council:	AHMED BUZAIAN, BA, MA SALEM EL-MAIAR, BSC, MBA, MPhil MARTA MIRAZÓN LAHR, BA, PHD GHAZI GHEBLAWI, MBBCH, MSc PROFESSOR DAVID MATTINGLY, BA, PHD, FBA, FSA PETER MEYER, MBA, MA PROFESSOR WEN-CHIN OUYANG, BA, BED, MA, MPhil, PHD PROFESSOR CHARLOTTE ROUECHÉ, MA WILLIAM WOOTTON, BA, MPhil, DPhil, FSA
General Secretary:	PAULINE GRAHAM
Honorary Librarian:	DAWN WRIGHT, BA, DIPLIB

Publications Manager: VICTORIA LEITCH, BA, MPhil, DPhil

Research Grants Committee

The Chair
The Honorary Treasurer
The Honorary Secretary
The Head of Mission
PROFESSOR KEVIN MACDONALD, BA, PHD, FSA (Committee Chairman)
SAUL KELLY, BA, PHD

Publications Committee

The Chair
The Honorary Treasurer
The Honorary Secretary
The General Secretary
Editor of Libyan Studies
Publications Manager
PROFESSOR WEN-CHIN OUYANG, BA, BEd, MA, MPhil, PhD

Research Grants Awarded

As in 2015–16, the Society received more applications and from a wider field than hitherto. After due consideration to quality, the Society's remit and the Academy's Strategic priorities, the following grants were awarded:

Mohamed Abdrbba

Outside the walls; the nature of sites and activity present to the suburbs of the Cyrenaican cities in Greek and Roman times – £450.

Marthe Achtnich (Oxford)

The afterlives of journeys: legacies of Libya and migrants' decision-making – £2,674

Enas Bibtana

Continuity and Change in Arab Cyrenaica (7th -12th centuries CE) – £1,523

Dr. Victoria Leitch

Pottery Production and Trade in Roman Libya: a new archaeological and archaeometric examination of ceramics from the Libyan Valleys and Fazzan – £2,500

Dr Michael Jonathan Brass,

UCL-UoK Expedition to the Southern Gezira (Sudan): Mobility, identity and interaction of pastoral peoples within the Nile Valley – £4,010

Dr Joanne Rowland

The Western Nile Delta as seen within a broader North African perspective – £6,381

Dr. Corisande Fenwick (UCL)

Mobility, identity and community in Christian North Africa

Council agreed to fund this longer-term project to the sum of £7,500 for 2017 and to regard it as a flagship project of the Society for the ensuing three years.

Society Projects

In 2015, the Society agreed to implement as a strategic priority a long-term digital programme that would make available online the rich materials on Libyan history and archaeology in its Archive at the University of Leicester. Significant progress has been made during 2016-17.

A large-scale collaborative project has been established between the Society, King's College London and the University of Leicester to create a digital research platform called *Libyca: the open-access research tool for Libya's history and heritage* and to begin the process of digitising and publishing online the SLS archive. The Society has funded the initial step, which is a professionally prepared catalogue of the Society's holdings in Leicester. This is being done in partnership with the Library at the University of Leicester, where the Archives are held, and will offer basic archival information via the Library catalogue; this project was started last year, and has been slightly delayed by changes in staff. The digital research platform (*Libyca*) is currently in production at King's Digital Laboratory at King's College London. This will not only present the catalogue of the archive, but also allow for the steady addition of materials (photographs, plans, notebooks, letters) in digital form. Rather than attempting to

obtain funding for the immediate digitisation of the entire archive, the Society has planned a series of projects which will allow researchers to work on particular sections of the archive, to enrich and publish them online.

A first example of such an undertaking is the *Libyan Antiquities At Risk (LAaR)* project. First proposed by the SLS in 2014, it was planned and developed as a six-month pilot project funded by the Society for Libyan Studies and is based at the University of Leicester. Its target is the recording and dissemination of information about Libyan funerary sculptures of the Hellenistic, Roman and late Roman periods, which are under threat of being sold on the illegal art market. The principal aim of the project is to set up an online photographic reference collection, which will help to safeguard the Libyan monuments threatened by destruction and looting. Following the first phase of the project, funded by the Society for Libyan Studies and the AHRC Cultural Engagement Fund (September 2015 – June 2016), the SLS awarded the project further funding in February–May 2017. This allowed expansion of the database, whose structure is now finalized. It currently includes c. 300 entries (site, monument, and object tables). The team is in the process of migrating this website to a platform hosted and managed by the University of Leicester IT Services, which will soon be accessible. Two papers detailing the results of LAaR's first phase have been published in *Libyan Studies* and *Quaderni di Archeologia della Libia* (2017). The project is currently exchanging information with the various stakeholders involved in cultural heritage protection, in particular with the Art and Antiques unit of the Metropolitan Police. The LAaR team also gave two lectures on the project progress at University College London (February 2017) and the University of Mainz (June 2017), respectively.

The *Libyca* and *LAaR* projects are related closely to the *Heritage Gazetteer of Libya* created by Charlotte Roueché and Will Wootton. The Society has been working with King's College London on the preparation of an online, freely accessible gazetteer of Libyan heritage. The data were originally collected to support the online publication of Greek and Latin inscriptions from Libya. The first such initiative was the *Inscriptions of Roman Tripolitania*, published in 2009 (<http://inslib.kcl.ac.uk/irt2009/>); the materials collected at that time have been enriched with further information, particularly from the Guides to *Cyrenaica* and *Tripolitania* by Philip Kenrick, published by the SLS, and from the materials contributed to the *Barrington Atlas of the Greek and Roman World* by David Mattingly. The Gazetteer (<http://www.sls gazetteer.org/>) was launched at an international workshop – “Libya Matters” – held in partnership with the Centre for Hellenic Studies at King's College London in October 2016. It is already being used in the online publication of a second corpus of inscriptions, by colleagues in France and Italy, published in summer 2017 (<https://igcyr.unibo.it/>). The data are also being exposed to a wider community through Pelagios, <http://commons.pelagios.org/about/>. The Gazetteer will be used by the new North African Heritage Archive Network (NAHAN) to organise the participation of the Society's Archive within the wider transnational project. Finally, the information in the Gazetteer continues to be augmented: current work at King's Digital Laboratory on *Libyca* will enable members of the SLS to upload images of sites and monuments, and make them accessible via the Gazetteer.

Fieldwork and Post-Excavation Research

The Society has extended its remit to sponsor fieldwork and research projects that fit within its current scheme: ‘*Social and Cultural Interactions Across North Africa*’.

A new flagship project sponsored by the Society has been established at Bulla Regia in Tunisia. The Bulla Regia project (directed by Corisande Fenwick and Moheddine Chaouali) combines multiple techniques – remote sensing, photogrammetry, excavation and bioarchaeological analysis – to reconstruct the urban development of Bulla Regia from its Numidian origins to its abandonment in the Middle Ages and to understand the diet, nutrition, health, lifestyle, origins and mobility of its late antique inhabitants. Fieldwork was postponed several times in 2014 and 2015 because of the security situation in the region of Jendouba. A short campaign of geophysical prospection and topographic survey was conducted in 2016. The geophysical survey identified part of the street grid of the town as well as a series of hitherto unknown tombs and enclosures in the cemetery outside the site. A full field season will be held in September 2017 to investigate the church and cemetery and to train Tunisian students in rapid documentation techniques.

The current political situation in Libya has again prevented field projects. Nevertheless, thanks to the strong relationship that has been built up over many years with our Libyan colleagues, some important work has been completed. Society grants were awarded to several PhD students which enabled them to visit Libya and conduct fieldwork to support their research. Enas Buktana (Durham University) identified and catalogued over 100 Arabic inscriptions and graffiti in Cyrenaica, which have never been systematically studied. Mohamed Abdrbba (University of Leicester) conducted a field-survey in the hinterland of Cyrene.

The Cyrenaica Prehistory Project (directed by Graeme Barker, University of Cambridge) was able, after considerable problems obtaining UK visas, to bring four Libyan colleagues to the UK for training. The aim of this was to train the Libyan archaeologists in the required techniques to carry out the very final phase of the work necessary to complete the Haua Fteah excavation, and to backfill the very deep and extensive trench. This training was successful and the team was able to complete the necessary work: the samples obtained are in the process of transfer. Dr Bennett, our Head of Mission, was able to make a brief visit to Haua Fteah to oversee the backfilling of the trench and close the work. The post-excavation work and publication continues and it is anticipated that the results will begin to appear in the next year.

The work of the Desert Migrations Project (directed by David Mattingly, University of Leicester) continued under the aegis of the ERC-funded Trans-Sahara Project and the publications are now well advanced.

The first volume should appear with Cambridge University Press in 2017, the second is in production and should appear in 2018, and the third is currently under review. (A total of four volumes is anticipated.) A Society grant to Aurélie Cuénod (University of Leicester) supported the scientific analysis of lead isotopes in Garamantian copper; the results will be published in the final Trans-Sahara volume.

A series of capacity-building projects have also been initiated in Libya with the support of the Society. One such example is the new collaborative project ‘Training in Action: From Documentation to Protection of Cultural Heritage in Libya and Tunisia’ established by Anna Leone (Durham University), Corisande Fenwick (UCL) and William Wootton (KCL) in collaboration with the Libyan Department of Antiquities, the Tunisian Institut National du Patrimoine and the Society for Libyan Studies and funded by the British Council’s Cultural Protection Fund. The project will train 40 staff from respective Libyan and Tunisian national heritage organisations in documentation techniques, preventative conservation and heritage management in 2017–19. The project intends to serve as a replicable model for Libyan and Tunisian heritage professionals to train new staff, creating a sustainable cultural protection model in turn.

Conferences and Workshops

In 2012 the Society for Libyan Studies and the Centre for Hellenic Studies held a one-day event, drawing attention to the value for world history of the heritage of Libya. Four years later, that heritage is still threatened in many ways. We therefore organised a second all-day event ‘Libya Matters’, on the 1 October 2016, again in partnership with the Centre for Hellenic Studies, King’s College London, to launch the SLS Gazetteer and to showcase the work which the Society and others, in the UK and abroad, are doing to support our Libyan colleagues in confronting the current challenges. The event presented a range of digital publication projects, and also heard accounts of several projects working to train Libyan colleagues on the ground. The participants restated their commitment to open access publications, and to the deepest possible collaboration.

Lectures

This year the Society organised four lectures at the premises of the British Academy and at the Institute of Archaeology, UCL. These were as follows.

3 May 2016	Maria Gatto, School of Archaeology, University of Leicester, at the British Academy	Pastoralism, complexity and power – Prehistoric Nubia in a trans-Saharan perspective
4 October 2016	Dr Oliva Menozzi, University of Chieti, at the British Academy	The necropolis of Cyrene: ancient development and modern threats to one of Libya’s key sites
30 November 2016	Professor Vincent Michel, University of Poitiers, Director of the French Archaeological Mission, at the British Academy	Erythron-Latron: the Story of a Village in Cyrenaica
9th February 2017	Niccolò Mugnai and Julia Nikolaus LAaR Project, University of Leicester, at the UCL Institute of Archaeology	Libyan Antiquities at Risk: Defending Libyan Heritage through Archives

Publications

Libyan Studies, now published on behalf of the Society by Cambridge University Press, appeared in 2016 (vol. 47), under the new editorship of Anna Leone. This volume continues with the system of First View, whereby articles are published online ahead of the print publication. Anna Leone is now working to redevelop the journal in 2018 with a view to increasing its geographical remit to include other North African countries and to likewise situate Libya more clearly within its Mediterranean regional context. The thinking behind this is linked to the continuing political struggles in Libya and other North African countries, and the benefits of sharing information across the Maghreb on heritage management, training and research. We also aim to improve the profile, reach and audience of the journal and, by so doing, to sustain the quality of the articles that it can attract.

As from 2016, all new Society publications are being simultaneously published in print and ebook versions and the majority of printed books will be produced as Print-on-Demand publications, which makes significant savings on production costs, but with the new technology, does not compromise on quality. In terms of new publications, the following volumes were published: *Les Mosquées Ibadites du Djebel Nafusa*, by Virginie Prevost (published July 2016), a very significant new study which examines twenty or so mosques, bringing to light their architectural features and linking them to medieval Ibadite texts; *Great Desert Explorers*, by Andrew Goudie (December 2016), a lavishly illustrated biographical history of around sixty of the most interesting, intrepid and important explorers of the world’s greatest deserts, published jointly with the Royal Geographical Society; and *De Africa Romaque, Merging Cultures Across North Africa*, edited by Niccolò Mugnai, Julia Nikolaus and Nick Ray (December 2016), the Society’s first official conference volume of selected papers from the conference of the same

name, exploring the vibrant cultural characteristics of the local peoples of North Africa. In addition, the following books are in preparation for publication: *An Engraved Landscape: the rock carvings of the Wadi al-Ajal, South West Libya*, by Tertia Barnett; and *Trade in the Ancient Sahara and Beyond*, Edited by D. J. Mattingly, V. Leitch, C. N. Duckworth, A. Cuenod, M. Sterry, C. Cole (published with Cambridge University Press).

The Society continues its commitment to producing Open Access publications. The journal, *Libyan Studies*, published with Cambridge University Press, remains, as of 2016, a hybrid Open Access journal, meaning that it publishes some articles available only to subscribers, plus Open Access articles which may be accessed on-line by anyone without charge. The Society is also continuing to make some of its older publications available as Open Access ebooks. This Open Access monograph series was launched in December 2016 with the publication of David Mattingly's ground-breaking *Archaeology of Fazzan* volumes 1, 2 and 3, with volume 4 being launched on-line in 2018. The three volumes from the Sabratha excavations are also now being prepared for Open Access publication online, and are expected to be available in December 2017.

Archive

Work on the cataloguing and digitization of the Society's archive at the University of Leicester has continued, in connection with the various digital initiatives described above. This has been carried out by the temporary archivists, Ms Leanne Harrington, succeeded by Ms Sarah Woods and assisted by the John Dore Scholar, Dr. Niccolò Mugnai.

Library

The committee set up to review the Society's holdings in the library of the School of Oriental and African Studies has made slow progress, mainly due to our dependence on the availability and goodwill of the School's own librarians.

The Society Website

The address of the Society's website is <http://www.societyforlibyanstudies.org>.

Membership

On the 1 January 2017, the Society had 205 individual members of which 51 are living overseas. Cambridge University Press has reported that volume 46 of *Libyan Studies* attracted 73 'traditional' subscriptions (print with online access) from previous institutional members, 17 previous institutions which transferred to consortia deals (online access only) and 2,326 new subscribers through consortia deals. These figures are almost identical to those for the previous year. At the Annual General Meeting in December 2016, Dr Simon Armitage did not offer himself for re-election as Honorary Secretary: he was succeeded by Dr Corisande Fenwick. Dr Susan Walker who had served four years as President of the Society was not eligible for re-election and was succeeded by Prof. Robert Foley. Dr Robert Morkot has served five years as Chair of the Society and was not therefore eligible for re-election: he was succeeded by Professor David Atkinson. In recognition of meritorious service to the Society and to the study of Libyan prehistory over many years Professor Graeme Barker, FBA was elected as an Honorary Vice-President of the Society. Following the election of the new Chair and Hon. Secretary there were two vacancies on the Council and Professor Charlotte Roueché MA and Will Wootton BA, MPhil, PhD were elected as ordinary members.

The Council of the Society records with great pleasure and satisfaction the appointment of its Head of Mission, Dr. Paul Bennett, to the rank of MBE for services to archaeology in the Queen's Birthday Honours, June 2017.

The Society wishes to thank the British Academy, the Institute of Archaeology, UCL and Kings College London for the use of rooms and facilities.

Finance for the Year Ended 31 March 2017

The Hon. Treasurer's statement of account follows.

Dr Corisande Fenwick
Honorary Secretary

THE SOCIETY FOR LIBYAN STUDIES

c/o The British Academy, 10–11 Carlton House Terrace, London SW1Y 5AH

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR TO 31 MARCH 2017

2015–16		2016–17
£		£
	INCOME	
76,536	British Academy grant	77,606.80
6,124	Subscriptions	5,639.40
4,505	Book sales	5,056.01
799	Journal sales ¹	1,635.00
984	Bank interest	606.46
763	Donations/other grants	465.57
—	Miscellaneous	40
89,711	Total income	91,049.24
	EXPENDITURE	
40,950	1. Research grants²	Total: 10,875.00
18,279	S. Walker/D. Mattingly: Libyan antiquities at risk	—
6,893	D. Atkinson: ‘Colonial science’ ... in Italian Libya	4,892.00
5,800	O. Tashani/M. Maynard: Foodways in 3 Libyan communities	—
9,978	Grants under £5,000	5,983.00
38,139	2. Archive	Total: 8,416.12
34,219	3. Communications and outreach	Total: 56,156.52
3,636	Conferences ³	3,095.00
—	Digital initiatives ⁴	23,626.58
6,346	Journal production: <i>Libyan Studies</i> [46] 47 ⁵	2,718.80
2,358	Meeting expenses, including entertaining	1,956.77
4,581	Production costs: new monographs	3,956.53
3,913	new Silphium volumes	9,475.30
837	Recurrent costs: storage/despatch of books	1,119.73
—	print-on-demand	1,396.99
225	royalties to authors	213.10
2,357	Honorarium, Editor of <i>Libyan Studies</i>	—
7,392	Honorarium, Publications Manager	7,465.44
—	Publicity other than website	158.00
2,574	Website maintenance and development	974.28
11,873	4. Establishment	Total: 11,910.49
190	Bank charges	245.73
10,404	Fees, General Secretary	10,500.00
169	Insurance	169.36
1,020	Office expenses	995.40
90	Sundries	—
1,947	5. Travel	Total: 2,572.60
—	Foreign	628.20
1,947	UK	1,944.40
127,128	Total expenditure	89,930.73
(37,417)	<i>Surplus (deficit) of income over expenditure</i>	1,118.51
89,711		91,049.24
	Accounted for by:	
(4,581)	Increase (decrease) in Publications Reserve	(3,956.53)
(4,084)	Increase (decrease) in allocated grants held over year-end (B - A)	11,523.00
12,316	A: awarded in previous year, withdrawn from Reserve	7,532.00
8,232	B: newly awarded but not yet spent, added to Reserve	19,055.00
(28,752)	Increase (decrease) in general funds	(6,447.96)
37,417		1,118.51

STATEMENT OF ASSETS AND LIABILITIES AT 31 MARCH 2017

ASSETS		
2016		2017
£		£
54,171.50	Virgin Money Account	64,777.96
10,215.38	NatWest Current Account	820.92
600.00	PayPal Account	506.51
64,986.88	TOTAL IN CASH	66,105.39
(37,416.86)	Increase (decrease) for the year	1,118.51
	<i>Represented by:</i>	
23,636.18	GENERAL FUND	17,188.22
33,118.70	RESERVE FUNDS: publications	29,162.17
8,232.00	grants allocated but not yet spent	19,755.00
<u>18,922.34</u>	Stock of publications, valued at cost	<u>21,414.37</u>
83,909.22	TOTAL ASSETS	87,519.76
	LIABILITIES	
<u>8,232.00</u>	Grants allocated but not yet spent	<u>19,055.00</u>
75,677.22	Balance of assets and liabilities	68,464.76

General presentation

It may be noticed that the categorization of expenditure has been changed slightly in this year's accounts. This has been done in order to allow for easier reconciliation of the funding received from the British Academy. The funds which we receive from the Academy, amounting to 85% of our income in the year reported on, are restricted in the sense that the Academy's remit (passed on to the Society) is 'to enhance the UK research endeavour' – a somewhat narrower remit than that of the Society itself. It is therefore now a requirement that we should be able to demonstrate that the use of the Academy's funds is both consistent with their goal and broadly in conformity with the detailed forward estimates that we are now required to submit in advance of our grant being approved.

Reserves policy

The Society has few financial commitments which cannot be terminated at short notice, since it has no direct employees and does not own or rent premises; it has not therefore been considered necessary to retain a reserve of potential winding-up costs.

At any one time it may be holding grants which have been awarded but not yet taken up by their recipients, and for practical reasons some of these (typically awarded in February for projects to be undertaken in the summer) are usually held over the end of the financial year (31 March). Such sums are shown above as a restricted reserve.

The Society has historically set aside funds for publications arising (usually several years later) from fieldwork that it has supported. These are shown as a Publications Reserve, with the intention that they may be used to support publication costs, but NOT new fieldwork.

Book collection

The holdings of the Society housed in the library of the School of Oriental and African Studies, University of London, on 22 June 2017 amounted to 636 titles (including Arabic titles, but with journal runs represented as single items) plus 116 pamphlets. The corresponding figures on 15 June 2016 were 602 titles and 116 pamphlets.

The Society did not have an active acquisition policy for its book collection during the year under review; it received volumes by gift and by exchange, and works sent for review were generally also added to the collection.

NOTES TO THE ACCOUNTS

1. Income from journal sales refers to volume 46.
2. A further £19,055 had been committed at the year-end.
3. A further £700 has been committed to the publication of the *Berbers and Borderlands* workshops.

4. These include the scanning of older Society publications with a view to providing free on-line access, the scanning of materials in the Society's archive and the creation of various databases of Libyan monuments and archaeological research.
5. Two years' expenditure on journal production fell within the previous financial year: the figure for the year now reported on may be considered representative.

P. M. Kenrick, *Honorary Treasurer*

INDEPENDENT EXAMINER'S REPORT TO THE COUNCIL OF THE SOCIETY FOR LIBYAN STUDIES (UK Registered Charity no. 259262)

I report on the accompanying accounts of the Society for the year ended 31 March 2017.

Respective responsibilities of trustees and examiner

As the charity's trustees, you are responsible for the preparation of the accounts. You consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed. It is my responsibility:

- to examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act), and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the Charities Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Christopher Allen, Honorary Independent Examiner

36 Denton Close, Oxford. OX2 9BW

19 July 2017