

**Society for Libyan Studies**

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**LIBYAN STUDIES JOURNAL
GUIDELINES FOR CONTRIBUTORS**

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Coverage includes current research on all aspects of Libya, particularly on archaeology, history, and related aspects of the natural environment. The editor is willing to consider contributions on related topics in respect to other parts of North Africa, including the Sahara as a whole and the Maghreb.

Contributions may take the form of research articles, shorter notes, reports on archaeological fieldwork, and book reviews. Articles and shorter notes must reach the editor at the latest by 31 January each year for the print publication for that year, but articles are accepted throughout the year and may appear online before the print publication if they are ahead of the 31 January deadline. In all cases, authors are advised to notify the editor in advance of submitting copy.

**Submissions Procedure**Authors should submit one digital copy to the editor. Digital copies should be submitted as an email attachment. The editor will acknowledge all contributions received.
Submissions will be reviewed by at least two referees before acceptance. Authors and referees will remain anonymous unless otherwise requested. Recommendations made by referees will guide the editorial decision. The final decision is made by the editor. Following review, the editor will notify authors of the decision, and will forward recommendations by referees. Authors of accepted manuscripts will receive one set of proofs (in August/September for the printed publication, or before), which should be corrected and returned immediately. Authors who are likely to be abroad or otherwise unavailable at this time should contact the editor.

**Format and Style**The style sheet is intentionally simple, and what is important is that authors are consistent with their style. Slight deviations from the Libyan Studies house rules may be acceptable. The Society is conscious of the time wasted formatting articles and does not want to add unduly to the work already being undertaken in writing the article. The preferred length of contributions is 3,000 to 8,000 words. Authors who wish to submit larger contributions should contact the editor. Authors are requested to include a cover sheet with their name, postal address and email address.

**Abstract**An abstract of not more than 100–200 words is required for all articles, notes and archaeological reports. Abstracts should be provided in English (for translation into Arabic and for wider publicity in various abstracting journals). The abstract should be a factual summary of the contents and conclusions of the paper; it should not form part of the introduction.

**Page Layout**
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Where Greek and Arabic text, inscriptions, and transliterations are provided, authors must supply the font file. An English translation should be provided where possible.

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Spell out numbers one to ten, except when in sequences or as measurements. Numbers over ten are to be printed as numerals except at beginning of sentences. Use commas to indicate places. Roman numerals are to be avoided where possible. Ordinal numbers are to be spelled out in text: ‘during the eighth century’, ‘the second phase’. 40th anniversary.

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In a sequence, the last two digits only should be given in the second element, except when the first of the two digits would be a zero: 1–13, 19–22, 124–35, but 104–108.
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For example:
– Hamilton, J. 1856. *Wanderings in North Africa*. John Murray, London.
– Goodchild, R.G. 1950. The limes Tripolitanus II. *Journal of Roman Studies* 40: 30–8.
– Brehony, J.A.N. 1960. Semi-nomadism in the Jebel Tarhuna. In Willimott, S.G. and Clarke, J.I. (eds), *Field Studies in Libya*. Department of Geography, University of Durham, Research Paper 4: 60–69.
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We now accept supplementary material, such as long tables, datasets, images. This material will not appear in the printed version of the article, but will be available with the online version, so it must be additional material that is not vital for an understanding of the main article. All supplementary material must be referred to in the article, stating clearly (in an endnote) that the material is only available online. All supplementary material must be submitted with the article for peer review. This material is not typeset, so the author is responsible for its presentation.

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Within the document, refer to the material as "shown in the supplementary material… figures xxx etc.”

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